

Miriam Jordan

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Education

- 2006-2011 *PhD: Art and Visual Culture*, The University of Western Ontario, London, Ontario
- 2003-2006 *MFA: Interdisciplinary Art*, Goddard College, Plainfield, Vermont (USA)
- 1998-2002 *BA: Honors Visual Arts*, The University of Western Ontario, London, Ontario

Curated Exhibitions

- 2009-2012 *The Films and Videos of Jamelie Hassan*, Art Gallery of Windsor, Windsor, Ontario; The Glenbow Museum/Truck Contemporary Art, Calgary, Alberta; Platform: Centre for Photographic and Digital Arts, Winnipeg, Manitoba; The Department of Film Studies, The University of Western Ontario, London, Ontario; Museum London, London, Ontario [co-curated with Miriam Jordan]
- 2006-2008 *The Carnavalesque: Videos of A World Inside Out, Thirteenth International Mikhail Bakhtin Conference*, The University of Western Ontario, London, Ontario; CRC Media Research Facility, Trent University, Peterborough, Ontario [co-curated with Miriam Jordan]

Exhibitions of Artwork

- 2011 *Where Will You Be In Eternity? – Assemblages/Series*, Thielsen Gallery, London, Ontario [group]
- 2010 *Oh, So Iroquois*, curated by Ryan Rice, Woodland Cultural Centre, Brantford, Ontario (catalogue) [group]
- Oh, So Iroquois*, curated by Ryan Rice, Art Gallery of Southwestern Manitoba, Brandon, Manitoba [group]
- 2009 *Oh, So Iroquois*, curated by Ryan Rice, The Rooms, St. John's, Newfoundland [group]
- 2008 *Oh, So Iroquois*, curated by Ryan Rice, Art Gallery of Peterborough, Peterborough, Ontario [group]
- First Nations Art '08*, Woodland Cultural Centre, Brantford, Ontario (catalogue) [group]

- 2007 *Through Women's Eyes: Perspectives on the Land*, curated by Melanie Fernandez, Woodland Cultural Centre, Brantford, Ontario (pamphlet) [group]
- Oh, So Iroquois*, curated by Ryan Rice, Ottawa Art Gallery, Ottawa, Ontario [group]
- First Nations Art '07*, Woodland Cultural Centre, Brantford, Ontario (catalogue) [group]
- 2006 *Either/Or and the Goat*, VMac Gallery, Toronto, Ontario [group]
- First Nations Art '06*, Woodland Cultural Centre, Brantford, Ontario (catalogue) [group]
- Cult of Speed Meets the Slow Movement*, Toronto Free Gallery, Toronto, Ontario [group]
- electricity 03*, curated by Mark Prier & Melissa Creasey, <<http://www.hellothisisalex.com/alectricaudio>> [group]
- 2005 *Pixel Pops*, curated by Colleen Tully and Cynthia Rubin, City Gallery, New Haven, Connecticut (USA) [group]
- Crossing Borders*, Kenan Center, Lockport, New York (USA) [group]
- IMAF 2005 Seventh International Multimedial Art Festival*, curated by Nenad Bogdanovic, MAS Gallery, Odzaci (Serbia) [group]
- Parkette*, curated by Jenny McMaster, Gallery 1313, Toronto, Ontario (catalogue) [group]
- First Nations Art '05*, Woodland Cultural Centre, Brantford, Ontario (catalogue) [group]
- 2003 *IMAF 2003 Fifth International Multimedial Art Festival*, curated by Nenad Bogdanovic, MAS Gallery, Odzaci (Serbia) [group]
- 2002 *Multiplicity*, Forest City Gallery, London, Ontario [group]
- Fina*, 834 Richmond Street (independent space) London, Ontario (catalogue) [group]
- 2001 *Empty Space*, ARTlab Gallery, The University of Western Ontario, London, Ontario [group]
- Small, Medium, Large*, Forest City Gallery, London, Ontario [group]

Performances and Interventions

- 2006-2008 *Longteahouse* (tea ceremony performance), *Oh, So Iroquois*, curated by Ryan Rice, Art Gallery of Peterborough, Peterborough, Ontario and Ottawa Art Gallery, Ottawa, Ontario; *Cult of Speed Meets the Slow Movement*, Toronto Free Gallery, Toronto, Ontario [with Miriam Jordan]
- 2005-2006 *Bring Me the Head of...* (performative intervention), Elliot Pratt Library Gallery, Goddard College, Plainfield, Vermont (USA); *Polyphony II*, Trent University, Peterborough, Ontario [with Miriam Jordan]
- 2003-2005 *Tea Garden* (tea ceremony performance), *Parkette*, curated by Jenny McMaster, Toronto, Ontario; *Community/Performance Conference*, Bryant University, Smithfield, Rhode Island (USA); *Committing Voice: Interdisciplinary Arts in a New Millennium Conference*, Goddard College, Plainfield, Vermont (USA) [with Miriam Jordan]
- 2001-2005 *Free Buddha Project* (sculptural intervention), *Art in the Halls*, 401 Richmond, Toronto, Ontario; Vondelpark, Amsterdam (Netherlands) [with Miriam Jordan]
- 2002 *Cha-no-yu & Me* (tea ceremony performance), Forest City Gallery/Wortley Village, London, Ontario [with Miriam Jordan]
- 2002 *Tea with Madeline* (tea ceremony performance), Museum London, London, Ontario [with Miriam Jordan]

Videography

- 2010 *Constellations: The Stars Sing as We Dance*, digital video, 2 minutes 3 seconds
- 2004 *Papaver Somniferum*, digital video, 4 minutes 1 seconds
- 2003 *Copyright Wars*, digital video, 10 minutes 27 seconds
- 2001 *Big Toe Frank and Tea Master Ubu*, digital video, 30 seconds [produced with J. Haladyn]
- 2000 *Dream*, digital video, 1 minute 53 seconds

Selected Film Festivals and Screenings

- 2008 *Copyright Wars, The Carnavalesque: Videos of A World Inside Out*, Thirteenth International Mikhail Bakhtin Conference, University of Western Ontario, London, Ontario
- 2007 *Papaver Somniferum, Jerkin' Paradise*, curated by Christine Negus and Katie Micak, Forest City Gallery, London, Ontario

- 2006 *Copyright Wars* and *Papaver Somniferum, In Feed @ Blackwood*, Blackwood Gallery, Mississauga, Ontario
- Copyright Wars, The Carnavalesque: Videos of A World Inside Out*, CRC Media Research Facility, Trent University, Peterborough, Ontario
- 2005-2006 *Papaver Somniferum, Aboriginal Kaleidoscope III*, curated by Zoran Dragelj, Cultural Center Rex, Belgrade (Serbia); Cultural Center Zrenjanin, Zrenjanin (Serbia); Cultural Center of Novi Sad, Novi Sad (Vojvodina); Multimedia Cultural Center Split, Split (Croatia); Cinema Tuskanac, Zagreb (Croatia); Banja Luka Cultural Center, Banja Luka (Bosnia)
- 2005 *Big Toe Frank and Tea Master Ubu, Island Art Film & Video Festival 2005*, Prenelle Gallery, London (England)
- Papaver Somniferum, Public Space Invaders*, The Drake Hotel Underground, Toronto, Ontario
- Big Toe Frank and Tea Master Ubu, The First International Video Festival of El Salvador*, Avenida Juan Pablo II, San Salvador (El Salvador)
- Big Toe Frank and Tea Master Ubu, Third International Film & Video Festival*, Museum of New Art, Detroit, Michigan (USA)
- 2001 *Big Toe Frank and Tea Master Ubu, Speakers Corner*, The New PL, London, Ontario (broadcast October 28, 2001)

Printed Materials and Multiples

- The Missing House* (drawings), reproduced in *On Site Review 22* (War, Winter 2009): 59.
- Kian: Jamelie Hassan* [pamphlet] (London: The Centre for Baalqisian Studies, 2007) [produced with J. Haladyn].
- The Architecture of Water* (photos), reproduced in *On Site Review 17* (2007): 15, back cover [with J. Haladyn].
- Artists Against the Occupation* [catalogue], edited by Jamelie Hassan and Ron Benner (London: The Centre for Baalqisian Studies, 2002) [produced with J. Haladyn].

Bibliography

- Melanie Fernandez, *Through Women's Eyes: Perspectives on the Land* [pamphlet] (Brantford: Woodland Cultural Centre, 2007), np.

James Greatrex, “*Suffering, Contained: Miriam Jordan*,” *Modern Fuel Newsletter* (Fall/Winter 2006-7): 7.

Lynn Hill, “Miriam Jordan and Julian Haladyn: Longteahouse,” *Oh So Iroquois* [catalogue] (Ottawa: The Ottawa Art Gallery, 2007), 76-79.

Dipna Horra, “Ottawa Exhibits of Contemporary Aboriginal Art,” *Ottawa Morning*, CBC Radio Ottawa, June 29, 2007.

Isidora Masnikovic, “Kaleidoscope Culture,” *Politika*, Wednesday, August 3, 2005.

Jenny McMaster, “Miriam Jordan and Julian Haladyn: Tea Garden,” *Parquette: In No Way Removed* [catalogue] (Toronto: Gallery 1313, 2005), np.

William Orr, “I want to Dress you up in Mylar (and tell you the secret of the universe): The Carnavalesque comes to Trent,” *Arthur*, March 6, 2006: 9.

Joanne Villeneuve, “AGSM Hosts Pair of Shows,” *The Brandon Sun*, Friday, January 8, 2010: A10.

Woodland Cultural Centre, *First Nations Art '08*, [catalogue] (Brantford: Woodland Cultural Centre, 2008).

----- *First Nations Art '07*, [catalogue] (Brantford: Woodland Cultural Centre, 2007).

----- *First Nations Art '06*, [catalogue] (Brantford: Woodland Cultural Centre, 2006).

----- *First Nations Art '05*, [catalogue] (Brantford: Woodland Cultural Centre, 2005).

Public Collections

Woodland Cultural Centre (Brantford, Ontario)

MAS Gallery (Odzaci, Serbia)

Museum of New Art (Detroit, Michigan, USA)

Prenelle Gallery (London, England)

The University of Western Ontario (London, Ontario)