

**Miriam Jordan**  
majordan@uwo.ca

---

## Publications

### Exhibition Catalogues

*The Films and Videos of Jamelie Hassan* (London: Blue Medium Press; Windsor: Art Gallery of Windsor; Winnipeg: Platform, 2010) [standard and deluxe editions, co-authored with J. Haladyn, with an essay by Laura U. Marks].

*The Carnavalesque: Videos of A World Inside Out* (London: Blue Medium, 2008) [co-edited with J. Haladyn].

### Book Chapters

“Parallel Histories,” *Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*, Eds. Ashok Mathur, Jonathan Dewar, Mike DeGagné (Ottawa: Aboriginal Healing Foundation Research Series, 2011), 135-162 [co-authored with Jamelie Hassan].

“The Simulation of Evil in M. Night Shyamalan’s *The Village*,” *Critical Approaches to the Films of M. Night Shyamalan: Spoiler Warnings*. Ed. Jeffrey A. Weinstock (New York: Palgrave, 2010), 175-188 [co-authored with J. Haladyn].

“Carnavalesque and Grotesque Bodies in Stanley Kubrick’s *Eyes Wide Shut*,” *Stanley Kubrick: Essays on His Films and Legacy*, eds. Gary Rhodes and John Springer (Jefferson: McFarland and Company, 2007), 182-195 [co-authored with J. Haladyn].

### Peer-Reviewed Journals

“Simulation, Simulacra, and *Solaris*,” *Film-Philosophy* 14.1 (2010): 253-273 [co-authored with J. Haladyn].

“The Ambivalent Translator: *Freeplay* in Janice Gurney’s *Punctuation in Translation*,” *Topia: Canadian Journal of Cultural Studies* 18 (Fall 2007): 67-87.

### Articles

“An Ephemeral Dialogue with Jamelie Hassan,” *West Coast Line* 64 (Orientalism & Ephemera, 2010): 98-107 [co-authored with J. Haladyn].

“The Architecture and Archive of the Teatre-Museu Dalí,” *On Site Review* 20 (Museums + Archives, 2008): 28-29 [co-authored with J. Haladyn].

“The Politics of Artistic Space: Andy Patton’s *Chemist’s House*,” *On Site Review* 15 (Architecture and Performance, 2006): 18-19 [co-authored with J. Haladyn].

“Architecture of the Land: Entering the Garden Works of Ron Benner,” *On Site Review* 14 (Architecture and Land, 2005): 46-47 [co-authored with J. Haladyn].

“The Great Pretender: Danielle Abrams,” *Broken Pencil* 29 (2005): 82 [co-authored with J. Haladyn].

“Teahouse: Space of Cultural Exchange,” *On Site Review* 12 (Local Architecture in a Global World, 2005): 43-45 [co-authored with J. Haladyn].

### **Exhibition Reviews**

“Orientalism and Ephemera,” *C Magazine* 99 (Fall 2008): 41 [co-authored with J. Haladyn].

“Watering the Seeds of Doubt in Jamelie Hassan’s *Garden of Light*,” *On Site Review* 17 (2007): 74-75 [co-authored with J. Haladyn].

“*The Hollow Men*: Chris Marker,” *Parachute* 123, Para-Para 023 (2006): 5 [co-authored with J. Haladyn].

“Present Tense 31: Seth,” *Parachute* 121, Para-Para 021 (2006): 6 [co-authored with J. Haladyn].

“Cai Guo-Qiang: Inopportune,” *Parachute* 119, Para-Para 019 (2005): 5-6 [co-authored with J. Haladyn].

“Gu Xiong and Xu Bing: Here is what I mean,” *C Magazine* 85 (Spring 2005): 42 [co-authored with J. Haladyn].

“Open Air 2,” *Parachute* 117, Para-Para 017 (2005): 7 [co-authored with J. Haladyn].

### **Work in Press**

“Formations of ‘Indian’ Fantasies: European Museums and the Decontextualization of Native American Art and Artifacts,” *Visual Representations of Native Americans: Transnational Contexts and Perspectives*, ed. Karsten Fitz (Heidelberg: Universitätsverlag Winter [American Studies Monograph Series]), expected Fall 2011 [co-authored with J. Haladyn].

### **Conferences and Invited Lectures**

“The Art of Answerability: Dialogue, Spectatorship, and the History of Art,” *Writing Between the Lines: Art and its Historians* (Graduate Symposium), Concordia University, Montreal, March 27-28, 2009 [co-presented with J. Haladyn].

- “Gender Excess: *Rose Sélavy* and *Miss Chief Eagle Testickle*,” *The Aesthetics of Excess* (Graduate Conference), The University of Western Ontario March 5-7, 2009 [co-presented with J. Haladyn].
- “The Posthumous Exile of Marcel Duchamp,” *Universities Art Association of Canada Conference* (Expatriot Modernists Session), The University of Toronto, Toronto, Ontario, November 6-8, 2008 [co-presented with J. Haladyn].
- “Bakhtin and the Contemporary Visual Arts,” *Thirteenth International Mikhail Bakhtin Conference*, University of Western Ontario, London, Ontario, July 28 - August 1, 2008 [co-presented with J. Haladyn].
- “Disrupting Utopia: Hans Haacke’s *Germania* or Digging Up the History of the Venice Biennale,” *Charged Circuits: Questioning International Exhibition Practices* (Graduate Symposium), Concordia University, Montreal, March 14-15, 2008 [co-presented with J. Haladyn].

### Education

- 2006-2011     *PhD: Art and Visual Culture*, The University of Western Ontario, London, Ontario
- 2003-2006     *MFA: Interdisciplinary Art*, Goddard College, Plainfield, Vermont (USA)
- 1998-2002     *BA: Honors Visual Arts*, The University of Western Ontario, London, Ontario  
Graduated with distinction
- 1991-1995     *BA: Honors English Language and Literature*, The University of Western Ontario,  
London, Ontario

### Teaching Experience

- 2010            Instructor for *Visual Arts Studio 2104a: Drawing Explorations*, University of Western Ontario, London, Ontario.
- 2008-2009     Instructor for *Visual Arts History 2284e: Art and the Moving Image*, University of Western Ontario, London, Ontario.
- 2007-2008     Instructor for *Visual Arts History 285: Introduction to Gallery Practices*, University of Western Ontario, London, Ontario.
- 2005            Instructor/Lecturer for *The Group of Seven Reflected*, Art Gallery of Peterborough, Peterborough, Ontario.